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MUS 135L.01: Introduction to Music Literature

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**MUSIC 135L - INTRODUCTION TO MUSIC LITERATURE
SPRING 2007**

"All music becomes classical music in the end." - Alex Ross,
Listen to This, *New Yorker* magazine, Feb. 23, 2004

University of Montana School of Fine Arts Department of Music

Music 135L (CRN 31856), 3 credits

General Education Perspective 2: Literary and Artistic Studies

INSTRUCTOR: Professor Fern Glass

Office: MUS 111

Phone: 243-5371

E-mail: fern.glass@umontana.edu

TIME: T & TH, 8:40 - 10:00 A.M.

PLACE: MUS 105

PREREQUISITES: Open to music majors and minors; this course serves as a prerequisite for Music 324 & 325

COURSE DESCRIPTION:

A survey of representative examples of the standard music literature of the Western European tradition. Particular attention given to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected.

COURSE OBJECTIVES:

- To acquaint the student with a wide variety of music styles and genres from the Western European tradition
- To enable the student to become a more informed, discerning, and responsive listener and consumer of live and recorded music performance

REQUIRED TEXT:

Music: An Appreciation, Fifth Brief Edition, by Roger Kamien (4 CD's and a Multimedia CD-ROM accompany the Text)

LISTENING REQUIREMENTS: Musical examples studied in class are **required listening** for this course. A listening portion will be included on all exams.

ERes (Electronic Reserve):

- Class materials and assignments will be posted on ERes: <http://eres.lib.umt.edu>
- Electronic reserve materials are password protected; our password is **music**

EXAMS: Exams will consist of two parts: I. Listening Portion, and II. Written Portion to include multiple choice, matching, and/or short answer questions. There will be three equally weighted exams:

Exam 1: T, Feb. 20, 8:40 A.M.

Exam 2: TH, Mar. 22, 8:40 A.M.

Exam 3: M, May 7 (Finals Week), 8:40 A.M.

CONCERT REPORTS:

Two 2-page word-processed concert reports of live performances you have attended **this semester** are an important component of your final grade:

- **Concert Report 1 - due in class on or before March 22**
- **Concert Report 2 - due in class on or before May 3**

ATTENDANCE POLICY:

- Attendance for this class is expected. *Since 85% of life is showing up¹*, be there, prepared and on time. We will listen to musical examples not included in your Brief Set of CD's, discuss related topics not necessarily included in the text, and study supplementary materials given out in class for which you will be responsible and tested on. **Your presence in class is both important and valued.**
- If you must miss a class, you are responsible for the information given in class that day, **including all hand-outs, listening assignments, and written assignments.**
- The use of cell phones and/or hand-held text messaging devices is **not allowed** during class. If you carry such a device, you must **turn it off and stow it!**

CONDUCT CODE:

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

GRADING EVALUATION:

10%	Attendance & In-class Participation (quizzes, worksheets, etc.)
15%	Concert Report 1
15%	Concert Report 2
20%	Exam 1
20%	Exam 2
20%	Exam 3

GRADING PROCEDURE:

Answer to the FAQ (Frequently Asked Question): "*How do I get an 'A' in this class?*"

- maintain good attendance
- pay attention
- take notes
- ask questions
- study well
- follow instructions, *and most importantly*
- **develop a zest for the sheer joy of learning²**

¹ Attributed to that 20th century pundit, Woody Allen

² Harry Mosley, Advocate, Vol. 21, No. 4, April 2004, National Education Association